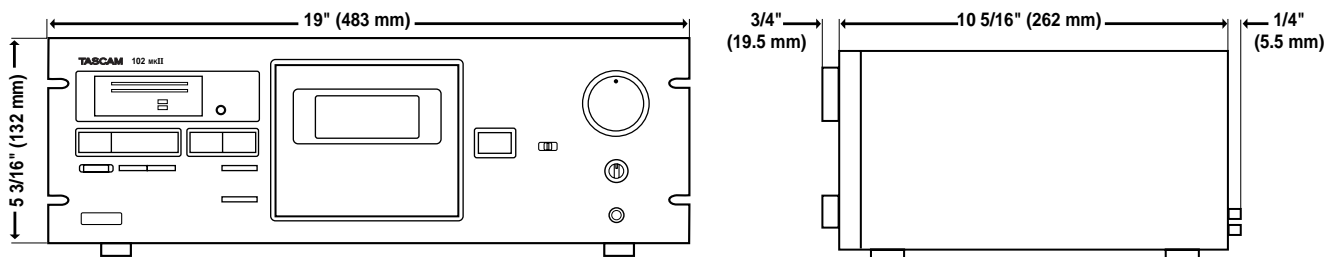


102 MKII



Quality Mixdown Cassette Deck For the Serious Musician

Your demo tapes can make or break your budding music career. When mixing your music down to cassette, you've got to be certain that the same sound quality you've crafted in the studio comes through to the master tape. Because if the quality's not there, your tape won't get a second listen.

That's why musicians, project studio operators and production houses choose the TASCAM 102 MKII rack-mountable stereo cassette deck for basic stereo mixdowns. The TASCAM 102 MKII consistently produces only the highest quality tape recorded output. Its three unit rack-mountable design means there's no need for added adapters. An improved overall 60 dB signal-to-noise ratio combines with extremely

wide frequency response for high-fidelity sound reproduction, using any type of cassette tape. So budget-minded musicians don't have to skimp on sound quality.

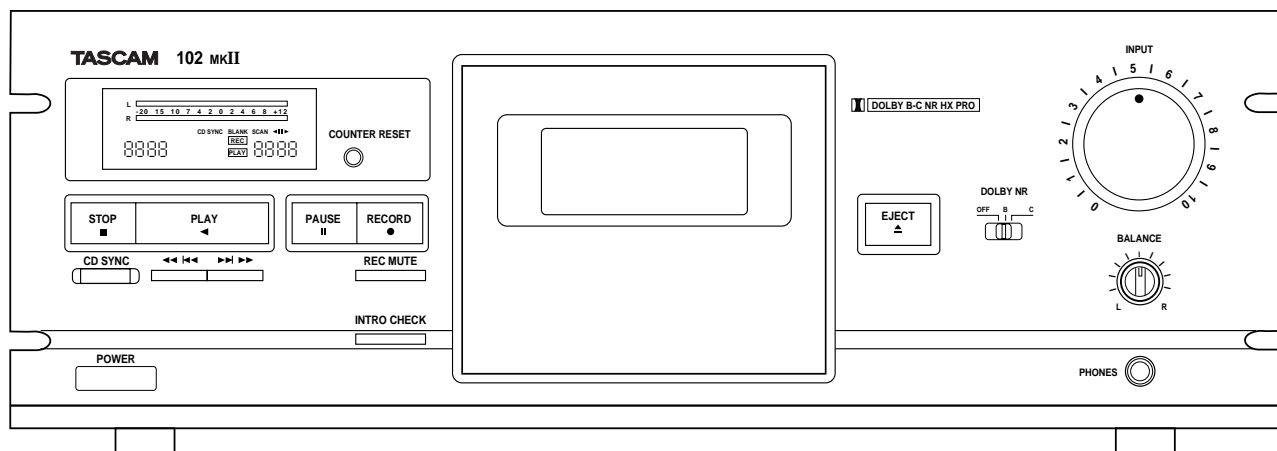
Captures Highest Quality Sound On Tape

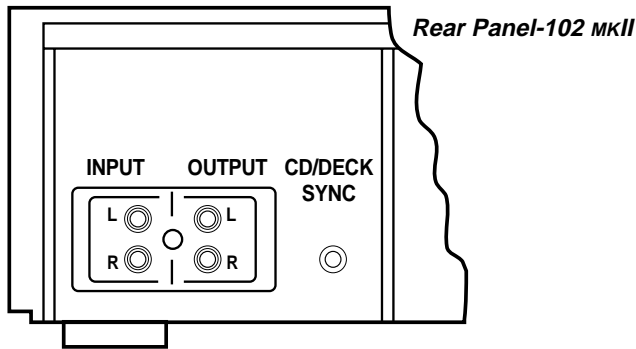
To ensure your tape sounds great on any audio system, the TASCAM 102 MKII features Dolby B/C noise reduction. Dolby HX PRO sound technology extends high frequency performance up to 6 dB and minimizes distortion. The advanced bias-sensing electronics resident in the TASCAM 102 MKII automatically chooses optimal recording settings for the type of tape you load in — Normal, Metal or CrO₂.

Rugged, Reliable Tape Transport

The TASCAM 102 MKII features a standard two head center-mounted tape transport system, with one erase head and one combination record/playback head. Like all TASCAM designs, it's as resilient and tough as it is accurate in sound reproduction, so you can count on getting results every time.

Front Panel-102 MKII





High Quality Results Made Easy

The TASCAM 102 MKII is a pro-quality cassette deck, with advanced tape bias support and transport systems. Still, it's about as simple to use as any consumer electronics deck. And because it's designed with an IC logic control mechanism, there are fewer mechanical parts to worry about. Even the tape transport buttons are fully electronic (not spring-triggered mechanisms). Computerized Program Search enables you to quickly scan forward or reverse for the next track, and the Intro Check function gives you a brief preview of each selection. Plus, one button puts CD synchronous dubbing at your fingertips. Noise reduction selector, stereo balance control and the master recording level control are all within easy reach. The Multi Function display provides instant feedback on which controls are selected and which features are activated. And the deck connects to your source with standard RCA type cabling and similarly sends the signal to a power amp and external speakers for monitoring.

High Performance And Studio Polish

Pushing one button places a consistent 4 second pause between songs or sections. The 102 MKII makes it easy to produce high-quality cassettes that will sound great on a variety of systems, from car stereo to pro audio equipment.

Advanced Tape Mastering Features

- Auto Tape Type selection for optimal recording with any cassette
- Multi Function display clearly indicates transport mode, tape counter position, Dolby system, tape type and level indicator
- Multi-Counter with both Tape Counter and Run-time modes
- Independent L and R stereo level controls and Master Record Level control
- Record/Mute autospacer automatically inserts 4 seconds of silence between songs or broadcast segments
- Dolby HX PRO for sparkling high frequency performance and minimized distortion
- Dolby-B & Dolby-C noise reduction technologies
- Bias Fine Tuning lets you customize high frequency response
- Timer switch for unattended recording (commercial timer required for use with this function; not included)

SPECIFICATIONS

Track Systems:	4-track, 2-channel stereo
Heads:	1 Erase and 1 Record/ Playback
Tape Speeds:	4.76 cm/sec
Wow Flutter (WRMS):	0.06%
Frequency Response (Overall, -20dB):	25 - 19,000 Hz, Metal tape 25 - 18,000 Hz, CrO ₂ tape 25 - 17,000 Hz, Normal tape
S/N Ratio:	59 dB (NR off, 3% THD level, Weighted) 69 dB (Dolby B NR on, over 5KHz) 79 dB (Dolby C NR on, over 1KHz)
Fast Winding Time:	Approx. 110 seconds for C-60
Inputs:	97 mV, 50KΩ
Outputs:	0.52V for load impedance of 50KΩ or more
Headphones:	1mW (8Ω)
Power Consumption:	10 W
Dimensions (WxHxD):	435x144x286 mm
Weight (net):	4 Kg
Standard Accessories:	Input-Output connection cords

Specifications and features subject to change without notice or obligation.



For more information about other TASCAM FAXBACK literature, call 1-800-827-2268.

TASCAM[®]
Take advantage of our experience.